



NEW!

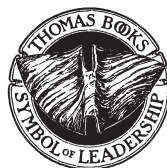
CREATIVE ARTS THERAPIES MANUAL

A Guide to the History,
Theoretical Approaches,
Assessment, and Work with
Special Populations of Art, Play,
Dance, Music, Drama, and
Poetry Therapies

By

STEPHANIE L. BROOKE, PH.D., NCC

The Creative Arts Therapies Manual: A Guide to the History, Theoretical Approaches, Assessment, and Work with Special Populations of Art, Play, Dance, Music, Drama, and Poetry Therapies, edited by Stephanie L. Brooke, Ph.D., NCC, a nationally and internationally known author, is a unique contribution to the field of the creative arts therapies. It covers art, play, dance/movement, music, drama, and poetry therapies. Specifically, each of these creative disciplines is broken down into the following categories: history of the field, theoretical approaches, assessments, and work with special populations. No such book exists to this date which covers these critical areas in arts therapies. The most well known, famous therapists in these creative arts therapies fields have contributed chapters to this manual. This distinctive handbook will be useful for creative arts therapists, mental health professionals, psychologists, counselors, educators, and students who are interested in these fields or use these disciplines as their main or their adjunct approach to working with clients.



CHARLES C THOMAS • PUBLISHER, LTD.
Springfield • Illinois • U.S.A.

CONTENTS

Chapter 1. A SHORT HISTORY OF ART THERAPY PRACTICE IN THE UNITED STATES

Patricia St. John

Chapter 2. THE THEORY AND PRACTICE OF JUNGIAN ART THERAPY

Hoda Mazloomian

Chapter 3. THE ASSESSMENT ATTITUDE

Anne Mills

Chapter 4. INDIVIDUAL ART THERAPY WITH RESISTANT ADOLESCENTS

Susan Boyes

Chapter 5. ART THERAPY WITHIN AN INTERDISCIPLINARY FRAMEWORK: WORKING WITH APHASIA AND COMMUNICATION SCIENCE DISORDERS

Ellen G. Horovitz

Chapter 6. THE HISTORY OF PLAY THERAPY

Mistie D. Barnes

Chapter 7. THEORETICAL PERSPECTIVES OF PLAY THERAPY

Joshua A. Thomas-Acker

Chapter 8. COMBINING PLAY AND COGNITIVE INTERVENTIONS IN THE TREATMENT OF ATTACHMENT DISORDERED CHILDREN

Kevin O'Connor

Chapter 9. PLAY THERAPY ASSESSMENTS

Charles E. Myers

Chapter 10. EXPRESSIVE THERAPIES WITH GRIEVING CHILDREN

Hilda R. Glazer

Chapter 11. MOVING WITH MEANING: THE HISTORICAL PROGRESSION OF DANCE/MOVEMENT THERAPY

Laurice D. Nemetz

Chapter 12. THEORETICAL PERSPECTIVES IN DIMT: VISIONS FOR THE FUTURE

Sabine C. Koch

Chapter 13. THE KESTENBERG MOVEMENT PROFILE

Suzanne C. Hastie

Chapter 14. ASSESSMENT IN DANCE/MOVEMENT THERAPY

Robyn Flaum Cruz

Chapter 15. IN-SCHOOL DANCE/MOVEMENT THERAPY FOR TRAUMATIZED CHILDREN

Rena Kornblum and Robyn Lending Halsten

Chapter 16. MEDITATION AND MOVEMENT THERAPY FOR CHILDREN WITH TRAUMATIC STRESS REACTIONS

Deborah A. O'Donnell

Chapter 17. THE HISTORY OF MUSIC THERAPY

Joke Bradt

Chapter 18. MUSIC THERAPY THEORETICAL APPROACHES

E. Magdalena LaVerdiere

Chapter 19. A MOSAIC OF MUSIC THERAPY ASSESSMENTS

Eric B. Miller

Chapter 20. EMPOWERING WOMEN SURVIVORS OF CHILDHOOD SEXUAL ABUSE: A COLLABORATIVE MUSIC THERAPY SOCIAL WORK APPROACH

Sandra L. Curtis and Gisele C.T. Harrison

Chapter 21. MUSIC THERAPY WITH INNER CITY, AT-RISK CHILDREN: FROM THE LITERAL TO THE SYMBOLIC

Vanessa A. Camilleri

Chapter 22. ANCIENT AND MODERN ROOTS OF DRAMA THERAPY

Sally Bailey

Chapter 23. DRAMA THERAPY THEORETICAL PERSPECTIVES

Yehudit Silverman

Chapter 24. THE USE OF ROLE-PLAY AS AN ASSESSMENT INSTRUMENT

Ted Rubenstein

Chapter 25. DRAMA THERAPY AND REFUGEE YOUTH

Yasmine Rana

Chapter 26. PSYCHODRAMA STILL GROWING AND EVOLVING AFTER ALL THESE YEARS

Karen Carnabucci

Chapter 27. POETRY, THE HEALING PEN

Mari Alschuler

Chapter 28. THE THERAPEUTIC VALUE OF POETRY

Norma Leedy

Chapter 29. CREATIVE CONNECTIONS

Michael P. Hand

Chapter 30. ETHICAL DELIVERY OF CREATIVE THERAPEUTIC APPROACHES

Kristin Larson

Appendix



easy ways to order!



PHONE:

1-800-258-8980
or (217) 789-8980



FAX:

(217) 789-9130



EMAIL:

books@ccthomas.com

Web: www.ccthomas.com



MAIL:

Charles C Thomas •
Publisher, Ltd.
P.O. Box 19265
Springfield, IL 62794-9265

Please send _____ copy(ies) of Brooke—CREATIVE ARTS THERAPIES MANUAL ISBN 0-398-07620-0, hard

Please send _____ copy(ies) of Brooke—CREATIVE ARTS THERAPIES MANUAL ISBN 0-398-07621-9, paper

Please Call for Pricing information

Remittance enclosed

MasterCard

Visa (call toll-free (800) 258-8980)

Card No. _____

Expiration date _____

Please type or print clearly

UNITED STATES: On single title orders, payment must be made by check, money order, or Visa or MasterCard. A minimum of \$6.95 is charged for shipping and handling. Please include this when sending remittance with order. Illinois residents must add 6 1/4% sales tax.

FOREIGN ORDERS: Unless you have an open account with our company, please include remittance (U.S. currency) with your order. The actual shipping costs will be charged for shipping and handling. Air mail charges are extra. Please include when ordering.

name _____ confirming signature _____ -

address _____ phone _____

city _____ state _____ zip _____

code _____